

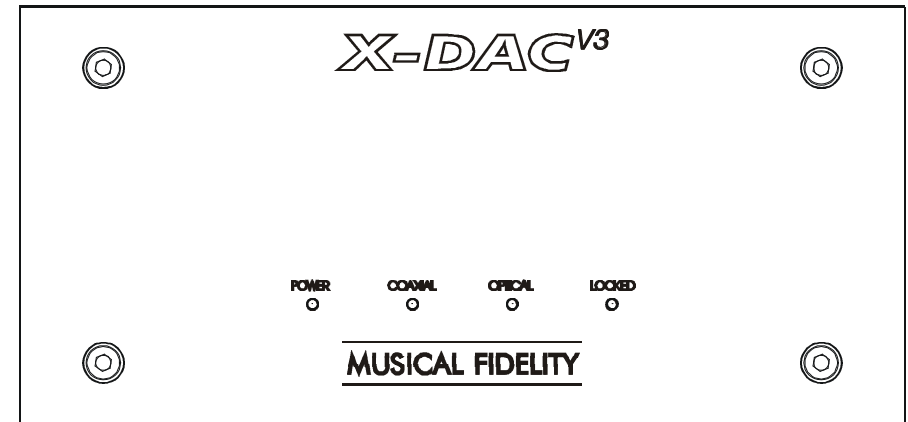
SPECIFICATIONS

X-DAC^{V3}

DAC architecture	24 bit Delta-Sigma (bitstream) Dual differential 8 times oversampling 192kHz
Sampling frequencies	8 to 108kHz
Data types	16, 20, 24 bit word lengths
Inputs	RCA 75 Ohms (S/PDIF), TOSLINK optical
Outputs	RCA left & right audio, RCA digital loop out
Frequency response	10Hz to 20kHz +0 / -0.2dB
Signal / noise ratio	> 121dB "A" weighted ref. full output
Total harmonic distortion	< 0.002% 10Hz to 20kHz
Total correlated jitter	< 135 pS
Channel separation	> 110dB 20Hz to 20kHz
Linearity	< 0.1dB down to -96dB
Audio output at digital 0dB	2.2VRMS at 1kHz nominal, 50 Ohms impedance
Power requirement	12 - 0 - 12Volts AC 500mA (via mains adaptor supplied)
Dimensions	180mm (7.1") wide 88.2mm (3.5") high including feet 208mm (8.2") deep
Weights	Unit, net : 2.5 kg (5 lbs 8 oz) Adapter, net : 0.45 kg (1 lb) Total packed : 3.1 kg (6 lbs 13oz)

X-DAC^{V3}

DIGITAL to ANALOG CONVERTOR *Instructions for use*



MUSICAL FIDELITY



Musical Fidelity reserves the right to make improvements which may result in specification or feature changes without notice.

Introduction

Thank you for purchasing the X-DAC Version 3 digital - to - analog convertor.

We sincerely hope that it will bring you many years of outstanding listening pleasure.

Your X-DAC V³ will convert digital data from any CD or DVD source to analog audio, but not data from AC3, Minidisc, or MP3 formats.

Installation Precautions

Your new X-DAC V³ is designed and built to provide trouble-free performance, but as with all electronic devices, it is necessary to observe a few precautions :

- Do not use the X-DAC V³ near water. The unit must not be exposed to dripping or splashing and no objects filled with liquids, such as vases, must be placed on the unit.
- Keep the X-DAC V³ away from heat such as radiators. No naked flame sources, such as lighted candles, should be placed on the unit.
- Only use the mains adaptor provided. The use of other adaptors could seriously damage your X-DAC V³.
- Place all connecting cables where they are not likely to be walked on, or trapped by items placed on them.

This Hi-Fi product has been tested to ensure that its operation is not adversely affected by normal background levels of Radio Frequency Interference (R.F.I.), and that it does not itself generate excessive amounts of interference.

However, if a problem persists, please contact your Musical Fidelity agent.

Never open the case of the X-DAC V³ yourself, as this will invalidate the guarantee. There are no user adjustments inside. Please refer all service work to an authorised Musical Fidelity agent.

This model has been designed so that it may be left on indefinitely, but please note that the mains adapter may become warm to the touch - this is normal.

Connections

All connections should be made before the mains adaptor is plugged in.

Connect the digital output from your CD or DVD player, or other digital source to one of the X-DAC V³'s inputs.

The DAC has two inputs, one an optical "Toslink" and the other an S/PDIF* co-axial RCA socket. Either one is automatically selected by the presence of a digital signal, but if both are accidentally connected at the same time, priority is given to the first of the two inputs presented.

* Sony / Philips Digital Interface Format

Using good quality co-axial audio leads, connect left and right audio outputs from the analogue output sockets on the back panel of your X-DAC V³ to any line level input in your amplifier system, for example the CD or auxiliary sockets.

The co-axial RCA digital output can also be connected to suitable external digital equipment if required.

Now plug the DC connector lead from the power supply unit into the X-DAC V³'s inlet socket, and plug the power supply itself into a convenient wall mains outlet. The power indicator LED on the front panel will light confirming that the unit is now ready for use.

Operation

Start the required digital source playing.

The **LOCKED** data indicator LED on the front panel will light to show that the DAC has successfully locked on to the incoming data stream, and either the **CO-AXIAL** or **OPTICAL** LED shows which input has been selected.

Adjust the volume control on your audio system to obtain the preferred sound level.

If there is no incoming digital data to either input, the **CO-AXIAL** and **OPTICAL** LEDs will flash alternately, and the **LOCKED** LED will flash more rapidly.