



The legendary X 10 D was a typical Antony stroke of genius: introducing products and technologies nobody thought about but improving high-fidelity products dramatically at a low cost.

Simply by understanding the CD player sound-ed awful, he tried to find a solution. Nobody at that time understood jitter and digital distortion, which were typical of digital source products. Adding a tube in the circuit made CD players sound enjoyable. The tube somehow acted like a digital filter.

On top of that, he realized that CD players had, due to cost saving, very low-cost, high-impedance output stages (look inside a CD player of the mid-90s, nothing in it!!!), which caused a lot of distortion, especially when using exotic cables.

So, simply by adding a perfect low impedance buffer with super high input load and very low output load, he fixed the problem.

The sound improvement is amazing.

The x 10 D was a huge success and a standard in the audio industry for many years to improve low-cost systems to an audiophile-grade.

What is valid for CD players in the 90s is true for cheap DACs, streamers, BT devices, and even AV receivers today.

I therefore decided to bring the x 10 D back in its original design with a new, clearer name:

The X TUBE

