Thank you for purchasing the Musical Fidelity A1008 CD player

This model uses a professional quality top-loading CD transport, ultra low jitter 24 Bit DAC technology and further jitter reduction techniques to achieve both an excellent technical specification and unparalleled CD sound quality. This is complemented by an ECC88 valve buffer stage to give an optional high quality valve audio output.

The A1008 is a perfect answer to CD requirements in a beautifully engineered package.

Used properly and carefully, it should give many years of outstanding musical reproduction.

Dust regularly with a soft duster or soft brush, but be careful when using cleaning or polishing agents - they may harm the surface finish.

If you have any questions about your audio system, Please consult your dealer who is there to help and advise.
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CLASS 1 LASER PRODUCT

The A1008 is a CD player which has been designed and manufactured according to FDA regulations "title 21, CFR, chapter 1, sub-chapter J, based on the Radiation Control for Health and Safety Act of 1968", and is classified as a Class 1 laser product. There is no hazardous radiation during normal use because invisible radiation emitted inside this product is completely confined within the protective housing. However you must observe the following important warnings:

CAUTION!

THIS CD PLAYER USES INVISIBLE LASER LIGHT. WHEN THE PLAYER OPERATES, LASER LIGHT IS RADIATED INTERNALLY. DO NOT REMOVE THE PROTECTIVE HOUSINGS.

USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE CAUSING EYE INJURY.

IF THIS PRODUCT DEVELOPS A FAULT, PLEASE CONTACT YOUR AUTHORISED MUSICAL FIDELITY SERVICE AGENT. DO NOT ATTEMPT TO SERVICE IT YOUR-SELF AND DO NOT CONTINUE TO USE THIS PRODUCT IN A FAULTY STATE.

INTERNAL LASER WARNING LABELS

CAUTION! CLASS 1 LASER PRODUCT

REAR PANEL

THIS PRODUCT COMPLIES WITH DHHS RULES 21 CFR, CHAPTER 1, SUBCHAPTER J, PART 1040 AT DATE OF MANUFACTURE.

THIS PRODUCT COMPLIES WITH PART 15 OF THE FCC RULES. OPERATION IS SUBJECT TO TWO CONDITIONS:
1. THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND
2. THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRED OPERATION.
### LASER INFORMATION:

<table>
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<th>Optical pick-up</th>
<th>Manufacturer: Sharp</th>
</tr>
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<tr>
<td>Pick-up type:</td>
<td>GH6C005B</td>
</tr>
<tr>
<td>Wavelength:</td>
<td>780nm</td>
</tr>
</tbody>
</table>

### RADIO - FREQUENCY INTERFERENCE (RFI)

This equipment uses and can radiate radio frequency energy, and if not installed and operated in accordance with the instructions, may cause interference to radio communications.

However, it is designed to radiate minimal levels of RFI, and accordingly been testing to North American standards (FCC regulations - limits for a class B digital device pursuant to part 15 of the rules). These requirements are intended to provide reasonable protection against excessive interference in a residential installation.

Conversely, the product has also been checked to ensure that its own operation is not adversely affected by normal background levels of RFI received externally.

However, if interference is experienced, for instance to radio or TV broadcasts, the user is recommended to try one or more of the following measures:

- Identify the source of interference by turning off power to the CD player or other equipment individually, and checking whether the problem disappears.
- Re-orientate or relocate the receiving aerial.
- Move the CD player away from the receiver.
- Connect the CD player to a mains outlet on a different circuit from the receiver.
- Consult a dealer or experienced TV/radio technician for help.

If a problem persists, please contact Musical Fidelity's service department.
INSTALLATION PRECAUTIONS and USER INFORMATION

Your new A1008 is designed and built to provide trouble-free performance, but as with all electronic devices it is necessary to observe a few precautions:

Heed all warnings shown on the back of the product.

Only connect the A1008 to a mains outlet having the same voltage as marked at the back of the unit.

Always ensure that when disconnecting and reconnecting your audio equipment the mains supply is switched off.

Position the mains lead and signal interconnects where they are not likely to be walked on or trapped by items placed on them.

Do not use near water, or place water-filled containers on the A1008, for example, a flower vase or potted plants. If water does spill inside, immediately pull out the mains plug from the wall socket and inform your dealer, who should then check the unit before further use. Entry of liquid into the A1008 is dangerous, and may cause electric shock or fire hazard.

Do not place the unit near direct heat sources such as radiators, direct sunlight or other equipment.

Do not remove any covers or try to gain access to the inside. There are no internal adjustments or fuses you can replace yourself. Refer all service work to an authorised Musical Fidelity agent.

Note: Unauthorised opening of the equipment will invalidate any warranty claim.

Dust regularly with a soft cloth or soft brush but be careful when using cleaning or polishing agents - they may harm the surface finish.

The electronics in modern hi-fi equipment is complex and may, therefore, be adversely affected or damaged by lightning. For protection of your audio system during electrical storms, remove the mains plugs and disconnect any aerial lead.

If after-sales service is required, to help your dealer identify the A1008 please quote the serial number located on the rear panel of the unit.
DISPOSAL

The crossed out wheeled bin label that appears on the back panel of the product indicates that the product must not be disposed of as normal household waste. To prevent possible harm to the environment please separate the product from other waste to ensure that it can be recycled in an environmentally safe manner. Please contact your local government office or your retailer for available collection facilities.

DISPOSITION

La poubelle sur roulette barrées X, qui apparaît en logo sur le panneau arrière du produit, indique que celui-ci ne doit pas être traité comme un déchet domestique commun. Afin de protéger l'environnement, ce produit électronique devra être géré séparement et donc recyclé selon les nouvelles normes Européennes Rols concernant les déchets d'appareils électroniques. Prière de contacter les services concernés gouvernementaux ou votre point de vente pour l'élimination et l'enlèvement de déchets électroniques équipés de composants électroniques.

DISPOSAL

La etiqueta cruzada hacia fuera del compartimiento que aparece en el panel trasero del producto indica que el producto no se debe reciclar como basura normal de la casa. Para prevenir daños posibles al ambiente separe por favor el producto de otras basuras para asegurar de que pueda ser reciclada de una manera ambientalmente segura. Entre en contacto por favor a su oficina gubernamental local o a su minorista para las instalaciones disponibles de la colección.

RIFIUTI

L'etichetta del cassonetto barrato riportato sul retro dell'apparecchio indica che il prodotto non deve essere smaltito tramite la procedura normale di smaltimento dei rifiuti domestici. Per evitare eventuali danni all'ambiente, separare questo prodotto da altri rifiuti domestici in modo che possa venire riciclato in base alle procedure di rispetto ambientale. Per maggiori dettagli sulle aree di raccolta disponibili, contattare l'ufficio gemonativo locale od il rivenditore del prodotto.

FACHGERECHTE ENTSORGUNG:

Das auf der Geräterückseite angebrachte Label deutet darauf hin, dass das Produkt nicht mit konventionellem Hauskehrort entsorgt werden darf. Um Schäden und Verschmutzungen an Umwelt und Mensch zu vermeiden, muss das Produkt fachgerecht entsorgt und von anderem Abfall getrennt werden. Wenden Sie sich bei Fragen hierzu an Ihren Fachhändler oder an eine öffentliche Informationsstelle.
INTRODUCTION
Congratulations on the purchase of your new A1008 CD player.
The A1008 CD has extremely low jitter, vanishingly low distortion, exemplary linearity and ultra low noise. Its case design complements the A1008 series components which include an integrated amplifier all in the same convenient size.
Great attention has been paid to internal layout, isolating each circuit section to prevent possible interaction.
For added convenience the front panel display and controls are duplicated on the top next to the mechanism. This allows easier track selection and control.
The CD digital data streams are first up-sampled to 192kHz, which moves noise, jitter and distortion artefacts well above the audio band. They are then passed through a new, low noise, low distortion 24-bit dual-differential digital-to-analogue converter, which allows simpler filtering of the analogue output. This in turn gives an improved audio response without the need for sharp filters that degrade sound quality. The result is a CD player which has a smoother response than previously possible with none of the “hardness” of other units.
Another feature of the A1008 CD is an additional high quality ECC88 valve buffer stage output for added valve warmth to the sound. Selecting between valve sound or standard solid state output is allowed, by connecting to the relevant RCA audio output sockets.
The resultant performance achieved by this unit is among the best in the world. It has excellent signal to noise ratio, low distortion, wide bandwidth, huge dynamic range, extraordinary resolution and fine detail.

NOTES ON USING COMPACT DISCS
Always hold discs by the edges and make sure they remain clean - do not touch the surface. Keep discs away from direct sunlight and heat sources, such as radiators. Clean discs with a cloth before playing them, but do not use solvents such as benzene, thinners, or antistatic spray intended for analogue records. After playing, always return the disc to its case for storage.

INSTALLATION
Position the A1008 CD on a stable, horizontal surface where there is no risk of it being knocked, or subjected to vibration such as from loudspeakers. Protect your A1008 CD from humidity - if the unit is moved from a cold place to a warm room, or in generally humid conditions, moisture can form on the pickup lens inside the player, preventing the laser beam from reading the disc. If this happens, remove the CD, close the arm, and leave the unit switched on for an hour or so to allow sufficient time for the moisture to evaporate.

AUDIO CONNECTIONS
Outputs: Connect your amplifier inputs to the RCA sockets on the back panel marked as LEFT and RIGHT outputs.
There is a choice of outputs available:
Use the Valve Outputs for best in sonic performance
Use the Solid State Outputs if preferred
If desired, the unit can also be attached to an external DAC of your choice. The unit outputs COAX and OPTICAL digital signal stream at 44.1kHz.

POWER CONNECTIONS
The unit plugs into mains supply using IEC mains lead. For increased dynamic range and audio quality, the unit may also be powered from a Musical Fidelity A1008 Integrated Amplifier power supply. This also makes it more convenient as the CD and amplifier are now controlled by the A1008 Integrated OPERATE switch. Connect the 3-way DIN lead (supplied with CD player) from the CD OUTPUT on the A1008 power supply to the CD power input on the 1008 CD. The connector should fit comfortably when properly seated.
Do not force the connector.

SWITCHING ON
For mains connection, use the supplied IEC mains cable to connect the unit to the mains supply. Press the rocker switch on the back so it’s in the ON position. The red mains power LED should light on the front panel. To operate unit press OPERATE button on front panel. The red led will go out, and the OPERATE LED and displays will light indicating the unit is ready to use.
For A1008 power supply connection, use the supplied 3-way DIN cable to connect the units’ POWER IN socket to the power supply CD power out. The rocker switch on the back is no longer operative as the unit is now controlled by the power supply on/off switch. The red mains power LED will not light on the front panel with this connection. To operate unit press OPERATE button on front panel. The OPERATE LED and displays will light indicating the unit is ready to use. The unit can now be switched on or off via the A1008 integrated OPERATE button.
Please note the A1008 CD player “remembers” how it was switched off; it will operate from the A1008 amplifiers’ OPERATE button only if last switched off from there. If the A1008 CD OPERATE button was used to switch off, the amplifiers’ OPERATE button should be pressed first, then the CD players’ OPERATE button to get the CD player back on again.

CLEANING
Before cleaning the unit, switch off power at the mains switch and remove the mains plug from the wall socket. Clean the cabinet and remote control unit using a moist cloth. We do not advise using solvents, white spirit or thinners as they could damage the surface finish.
FRONT PANEL

1. LOADER ARM in closed position
2. FRONT DISPLAY
3. OPERATE/STANDBY switch and indicator LEDs
4. FRONT PLAY/PAUSE button
5. FRONT STOP button
6. FRONT PREVIOUS button
7. FRONT NEXT button
8. IR lens

REAR PANEL

9. DIGITAL OPTICAL output
10. DIGITAL COAXIAL output
11. LEFT AND RIGHT valve audio outputs
12. LEFT AND RIGHT solid state audio outputs
13. POWER CONNECTOR for connection to A1008 integrated power supply
14. POWER CONNECTOR for connection to mains as standalone unit
15. MAINS ON/OFF SWITCH
16. LOADER ARM
17. TOP DISPLAY
18. TOP PLAY/PAUSE button
19. TOP STOP button
20. TOP PREVIOUS button
21. TOP NEXT button
The universal remote control shown below enables functions from this and related units to be operated from a convenient distance. Equivalent buttons on the remote control have the same functions as those on the front panel of the unit. Other functions are only available by remote control.

As the handset uses an invisible infra-red light beam, the front edge must be pointed directly towards the receiver window at the front of the player, without visual obstruction between them.

If the range of the remote control greatly decreases, replace the batteries with new ones. Do not mix old and new batteries - two are required, size AAA, LR03 or SUM-4.

Please dispose of used batteries in accordance to local regulations.

### Tuner Buttons:
- **INFO** – To access broadcast information
- **MENU** – to choose options
- **AUTO TUNE** – finds previous/next broadcast
- **MONO/STEREO** – Option for weaker FM stations

### Amplifier Buttons:
- **PHONO** – Selects Phono input
- **DIG 1** – Selects Digital 1 inputs
- **DIG 2** – Selects Digital 2 input
- **USB** – Selects USB input
- **CD** – Selects CD input
- **TUNER** – Selects TUNER input
- **AUX/HT** – Selects AUX 1/HT input
- **TAPE** – Select TAPE input

### CD Buttons:
- **TIME** – Displays Track Time/Time remaining
- **0-9 Buttons** – Used to select track numbers
- **CHECK** – Check pre programmed tracks
- **PROGRAM** – Programs selection and order of tracks
- **INTRO** – Player plays first 10 seconds of each track
- **REPEAT** – Repeats whole disk or selected tracks
- **SEARCH** – Fast forward/backward through track
- **STOP** – Stop playing/Eject CD

### Additional Buttons:
- **BAND** – Selects DAB or FM
- **STORE** – Stores station as preset
- **SELECT** – To choose preset/DAB station
- **PRESET ↑ ↓** selects preset
- **TUNE ↑ ↓** steps up/down band
- **VOLUME UP/DOWN** – sets volume level
- **MUTE** – Mutes speaker outputs until pressed again
- **DISPLAY** – Dims display
- **CLEAR** – Clears selected pre programmed track
- **A/B** Sets repeat start/end to repeat section of track
- **SHUFFLE** – Plays back tracks in random order
- **TRACK** – Next/previous track
- **PAUSE/PLAY** – Stop/start CD playback
LOADING AND PLAYING COMPACT DISCS

To load a disc, lift the arm up fully to allow access to the mechanism.

Displays will show “OPEN”

When the arm is fully extended, gently place the disc, with the label facing upwards, onto the spindle and lower the arm again so the displays show “CLOSE”.

The unit will scan the contents of the disc. After a short delay, the display windows then show the total number of tracks available on the CD, and total playing time. In the following example there are 7 tracks, lasting a total of 41 minutes 56 seconds.

If mains power to the unit is switched on with a disc already loaded, it will automatically search for the disc.

TRACK SELECTION (Remote control)

Simply press the PLAY button to start a CD playing from the first track.

Alternatively, a specific track can be selected directly by pressing one of the ten track number buttons grouped in the centre-section of the remote control. The chosen track then plays after a short delay of about 5 seconds. To play a track number with two digits, press the second digit button on the remote control within this delay period, example for track 17:

Press 1:

Press 7 within about 5 seconds:

After a small pause, machine plays selected track:

If a track number is chosen which is not available on the disc, for example pressing button number 9 if the CD has only 7 tracks, an INVALID TRACK message is briefly displayed (along with elapsed time of last track played). The display then indicates STOP, and shows the number of tracks available on the CD and total playing time, as in the above example.

DISC PLAY

If PLAY/PAUSE is pressed, the unit will begin playing from track 1, confirmed by the word PLAY appearing on the left of the display, with 1 in the centre and elapsed time on the right.

When all tracks on the CD have been played, the display shows STOP and total number of tracks on the disc.
PAUSE
Pressing the PLAY/PAUSE button on the front or top panel whilst a disc is playing pauses playback of the disc. PAUSE appears in the display windows instead of PLAY. The disc will continue spinning, but the track does not advance and the CD's output is muted.

Pressing PLAY/PAUSE again resumes playback from the same place.

PAUSE (Remote control)
On the remote control, PLAY and PAUSE buttons have separate functions at each end of the same button. Pressing PLAY will only control disc play, and Pressing PAUSE will not resume play. Note that if the disc is already playing, pressing the PLAY button reverts to the beginning of the current track.

STOP
Playback can be stopped at any time by pressing the STOP button once. On the remote control, press either end of the button, not the middle part.

TRACK SELECTION
To change track, the track skip buttons PREVIOUS and NEXT on the front panel can be pressed to jump forwards or backwards one track in either direction. Corresponding TRACK buttons on the remote control are marked |<< and >>|.
If the unit has stopped playing, a specific track can be accessed directly by pressing either PREVIOUS or NEXT to obtain the required track number, then pressing PLAY/PAUSE.
### REPEAT PLAYBACK

The **REPEAT** button on the remote control allows the repeated playback of either one track or all tracks on the disc.

By pressing the **REPEAT** button once, only the current track is repeated, and the display shows

- **PLAY 1 0:12**
  - repeat track

If the **REPEAT** button is pressed a second time, “repeat disc” is displayed instead, and the entire disc is then played repeatedly.

- **PLAY 1 0:24**
  - repeat disc

Pressing **REPEAT** a third time cancels repeat mode.

### A-B REPEAT PLAYBACK

“**A-B repeat**” provides the option of playing just a certain section of the disc over and over again.

Find the beginning of the required section either by listening, or using the display time as a guide.

When the desired starting point is reached, press button **A / B** on the remote control.

The display will show

- **PLAY 1 0:34**
  - repeat a-

When the disc has reached the end of the required section, press the **A / B** button again, to display and the unit

- **PLAY 1 1:55**
  - repeat a-b

continuously plays the selected part of the disc in this case, the segment of track 1 from 34 seconds to 1 minute 55 seconds.

To cancel A-B repeat mode, press **A / B** on the remote control.

### SHUFFLE PLAYBACK

The **SHUFFLE** feature allows tracks on the discs to be played in random sequence rather than the normal consecutive order.

- **PLAY 1 0:34**
  - shuffle disc

Tracks are also played in a different order each time the disc is restarted, or another disc loaded.

This function is obtained by pressing **SHUFFLE** on the remote control with the unit either stopped or playing. If the A1008 is already playing, play will continue in random order until all tracks on the disc have been played.

Shuffle play is cancelled by pressing the **SHUFFLE** button a second time. The unit resumes normal play function, continuing to the end of the disc in normal order starting from wherever it was left by the previous random selection.

From stop mode, pressing **PLAY/PAUSE** also begins shuffle play.

If **REPEAT** is then pressed whilst in shuffle mode, a repeat shuffle function is obtained

- **PLAY 7 0:39**
  - repeat shuffle

Pressing >>| selects the next track in random order.

### SCAN INTRODUCTION

The scan-introduction function allows playback of just the start of each track on the disc, for instance to locate a preferred track by ear.

Press **INTRO** on the remote control, and if the player has stopped, the display will show

- **STOP 74**
  - scan intro

The first ten seconds (approximately) of each track on the CD can then be played in sequence by pressing either **PLAY/PAUSE** on the front panel, or **PLAY** on the remote control.

Press **INTRO** again to cancel introduction search mode. If **INTRO** mode is cancelled while the A1008 is still playing, the remainder of the entire disc will be played.

### PROGRAMMED PLAY

The built-in program memory allows you to store up to 25 track numbers and then play them back in the held order. Each track is stored as a “step” in the program.

With the CD loaded and the player stopped, first press **PROGRAM** on the remote control. The following is then displayed:

- **STOP 74**
  - program 1 track 0

On the remote control, press the numeric button of the track number corresponding to the first track you wish to store (number 3 for example).
That track number will now appear in the display:

```
STOP 74
program 1 track 3
```

Press PROGRAM again on the remote control - the next program step is selected, (program 2) and the track number revert to 0 ready for a new entry.

```
STOP 74
program 2 track 0
```

Continue entering track numbers in the same way up to a maximum of 25. If more than 25 tracks are attempted the memory will not accept any extra ones, and the display reverts to “program 1”.

Remember that when entering a single-digit track number, there is a delay of about two seconds before the display accepts the entry - this is to allow time for a second button to be pressed when a double-digit number is required.

If an incorrect entry is made, say track 99 when there are only 7 tracks available on the disc, a brief error message is displayed:

```
INVALID TRACK
program 2 track 9
```

If at any time you wish to add a track to the list, press the CLEAR button to obtain the next step number. Alternatively, to delete a previous entry, press CLEAR a second time to remove the last entry. Repeated pressing of CLEAR will then erase each step in reverse order. So to delete an entire program sequence from the memory, press CLEAR repeatedly until “program 1” is shown in the display.

When the last track number has been entered, press PROGRAM a final time, then the PLAY button to start the program sequence.

```
PLAY 1 0:41
play program
```

If you wish to check the selection before playing back your program, the CHECK button can be pressed to step through each program entry in turn.

If during this check sequence the PLAY button is pressed, the remaining part of your programmed selection will play to the end of the sequence.

Otherwise, to play all the programmed tracks from the beginning of the sequence, press PLAY/PAUSE, or PLAY on the remote control.

The >> button may be pressed to jump to the next track in the programmed sequence, or << button to obtain the previous track in the sequence.

When all programmed tracks have been played, the CD player stops. The same track selection can then be played again by pressing the PLAY/PAUSE button on the front panel, or PLAY on the remote control.

To repeat a programmed sequence continually, press REPEAT whilst playing the program.

To cancel this mode, press PROGRAM.

**Note:** The program contents will be cleared if you switch off the power, or open the arm and load another disc. If, however, the same disc is loaded again with the power still switched on, the program sequence is retained in the memory.

**DISPLAY**

A1008 display brightness can be controlled in three levels by pressing the DISPLAY button on the remote control.

The original setting is maximum brightness, but by pressing the DISPLAY button once, brightness is reduced, and a further press turns the display off. This controls display in CD, TUNER, and external source modes.
Basic problem-solving with a CD player is similar to troubleshooting other electrical or electronic equipment. Always check the most obvious possible causes first, such as the following examples:

<table>
<thead>
<tr>
<th>Problem</th>
<th>Probable Cause</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>No power / display</td>
<td>Power plug is not inserted into psu correctly</td>
<td>Plug in securely fully into power supply’s A1008 rear socket</td>
</tr>
<tr>
<td>No playback when disc is loaded, “NO DISC” displayed</td>
<td>Disc is loaded with label side down Incorrect disc type Dirty disc Moisture/humidity or cold affecting laser lens</td>
<td>Re-load with label side up Please load a standard audio CD Clean disk and try again Leave unit on for an hour to allow moisture to evaporate.</td>
</tr>
<tr>
<td>No audio output, or too low level output</td>
<td>Incorrect or missing connections</td>
<td>Check connections and make sure they are secure.</td>
</tr>
<tr>
<td>Hum</td>
<td>Audio connector plug not fully pushed in Cable Fault Unsuitable Cable (e.g. cable grounds not connected)</td>
<td>Insert plug securely Check cable is connected at both ends. N.B. some esoteric cables have internal wiring intentionally disconnected/modified. For best results on all inputs analogue AND digital, please use good quality screened coax; signal and screen directly connected both ends.</td>
</tr>
<tr>
<td>Miss-tracking (sound jumping)</td>
<td>Player is receiving vibration or shock Disc is dirty Moisture/humidity or cold affecting laser lens</td>
<td>Change position of player away from loudspeakers Clean disc surface Leave unit on for an hour to allow moisture to evaporate.</td>
</tr>
<tr>
<td>Interference noise heard from radio tuner</td>
<td>Player is positioned too near the tuner</td>
<td>Keep a reasonable distance between player and tuner, or switch off player power</td>
</tr>
<tr>
<td>Remote control does not work</td>
<td>Power supply switch is set to off Battery(ies) fitted the wrong way round Batteries are flat Remote control is not pointed directly towards the front panel of the player</td>
<td>Set switch to on Insert batteries correctly Change batteries for a new set Ensure there is no obstruction between the remote control and player front</td>
</tr>
<tr>
<td>Remote control range has greatly reduced</td>
<td>Batteries are running out</td>
<td>Change batteries – for a new set</td>
</tr>
</tbody>
</table>

This product contains a PHILIPS CD mechanism, which complies with the PHILIPS/SONY red book CDDA standard. It is guaranteed to play all disks similarly marked without any problems.

Please note that due to “piracy” concerns, some record companies/pressing plants are creating disks that do not adhere to this standard. Such disks may –or- may not play in some –or- all CD player products of any manufacturer. We advise caution in using these disks, as the information contained therein has been deliberately manipulated and can cause audio degradation and/or playability problems.

We also advise caution with using cheap CD-R, and/or CD-RW disks for audio, and to ensure all home-generated CDs intended for playback on this unit are recorded as CDDA AUDIO CDs (i.e. not MP3, WAV, etc.) on good quality media.

Remember - the most vulnerable part of a CD playing system is the disc itself. The most likely cause of a disc not playing is that the disc itself is faulty, scratched or simply dirty. Never open the case of the unit yourself, as this will invalidate the guarantee. If none of the above actions affect a cure, please contact your dealer or Musical Fidelity service agent.
Pre-out impedance: 50 Ohms

DAC:
- DAC circuit: 24 bit Delta-Sigma (Bit stream) dual differential 8X over sampling
- Total correlated jitter: < 135 pS
- Linearity: < 0.1dB down to -96dB
- Output digital 0dB level: 2.18VRMS at 1 kHz nominal
- Frequency response: 10Hz to 20 kHz -0.2dB max
- Channel separation: > 105dB 20Hz to 20 kHz
- Signal / noise ratio: > 117dB “A” weighted
- Total harmonic distortion: < 0.003% 10Hz to 20 kHz

Connections:
- Line level outputs: 1 pair RCA Valve outputs, 1 pair RCA Solid state outputs
- Digital outputs: 1 S/PDIF (RCA connector), 1 optical (TOSLINK)

Power requirement:
- 100 / 115 / 230Volts AC 50 / 60Hz (factory pre-set), 22 Watts maximum, 8 Watts idle

Standard accessories:
- A1008 Power supply lead 1.0 m, 39 ¼ inches, 1 off
- Mains lead 10 Amp IEC type, 1 off, Mains lead
- Remote control A1008, universal, 1 off, Remote control
- Batteries Size LR03 or AAA, 2 off, Batteries manganese alkaline type

Dimensions:
- Main unit 440 mm 17⅜ inches wide, 170 mm 6⅔ inches high inc. feet (clamp closed, 255mm [10 inches] minimum clearance required to open), 385mm 15⅜ inches deep inc. terminals

Weight:
- 10.1 kg, 22¼ lbs Unboxed
- 12.6 kg, 27 ¾ lbs Boxed unit including all accessories

Musical Fidelity reserves the right to make improvements which may result in specification or feature changes without notice.
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