

REVIEW "Audio Test" 04. 2019 By: Alex Rösser, Stefan Goedecke

M8-PRE und M8-700m

"The Legacy of the Titans: Fine spirit and stage artist"









Conclusion

Musical Fidelity's pre-stage bolide MS-PRE knows how to convince in theory and practice. The strictly symmetric preamplifier meets all the requirements that may be made of an audiophile representative of its kind. Especially in combination with the 700 watt mono power amplifiers of the MS series, the MS-PRE becomes a courageous class A trainer.

Special Features:

Home theater bypass on two channels Strict double mono construction

Advantages: excellently finished

versatile

Disadvantages: none

Toggle switches can be used to set the so-called bypass for two channels; the volume control is now bypassed. The phono preamp can also be switched between MG and MM systems here.

